

Chris Hood

Los Angeles CA
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SOLO EXHIBITIONS

2023 *Thought Forms*, Praz Dellavalade, Paris
2022 *Falling Through Flatland*, Lyles & King, New York
2021 *Sparks*, Eduardo Secci Gallery, Milan
2019 *Split Pictures*, Kornfeld Gallery, Berlin
2019 *PARA*, Praz Delavallade, Los Angeles
2017 *Bacchanal Blues*, Ceysson & Benetiere, Paris
2017 *Novel Gazers*, Lyles & King, New York
2016 *Octopi Blush*, Nino Mier Gallery, Los Angeles
2016 *Bad Skin*, Galerie Bernard Ceysson, Geneva
2015 *Slow Drag in Margaritaville*, Lyles & King, New York
2014 *Tony Clifton Eats for Free*, Et al., San Francisco

SELECT GROUP EXHIBITIONS

2023 *Art in The Embassies*, The Embassy of The USA, Budapest
2020 *In Chrystalized Time*, Museum of Museums, Seattle
2019 *Painting Who?*, The Zuckerman Museum of Art, Atlanta
2018 *Known Unknowns*, Saatchi Gallery, London (catalog)
2017 *Fort Greene*, Venus Over Manhattan, Los Angeles
2014 *Anthropocene*, CANADA, New York
2016 *We've Been Hiding Too Long*, Achenbach Hagemeyer, Dusseldorf
2022 *The Color and The Shape*, Bohemian's Guild, Tokyo
2020 *Year of The Rat*, Asbaek Gallery, Copenhagen
2020 *Le Magazin*, Praz Dellavalade, Los Angeles
2019 *Chris Hood & Viola Frey*, Et al., San Francisco
2019 *Chris Hood & Chris Dorland*, The Pit, Los Angeles
2019 *Soft Coordinates*, 1599DT, San Francisco
2018 *Flat Earthers*, Galeria Alegria, Madrid
2017 *No Evidence of Sign*, Luce Gallery, Torino
2015 *Chris Hood & Carl Mannov*, Rod Barton, London
2014 *Humor Risk*, Kathleen Cullen Fine Art, Brooklyn
2012 *Spaced*, Jack Hanley Gallery, New York

SELECT PRESS

Javault, Patrick, 'Chris Hood at Praz Dellavalade', *The Art Newspaper* April 2023
Monte, Julia, 'Disrupting Webs: In Crystalized Time,' *Whitehot Magazine* December 2021
Halle, Howard, 'Top 10 NYC Artists Under 35,' *Time Out New York*, June 2016
Kuper, Oliver, Chris Hood "PARA," *Autre Magazine*, October 2019
Terrebone, Jaqueline, '10 Emerging Artists,' *Galerie Magazine*, October 2019
Steer, Emily, 'Chris Hood,' *Elephant*, Issue 26, Spring 2016
"Chris Hood at Galerie Bernard Ceysson, Geneva", *Mousse Magazine* 2016
Sutphin, Eric, "Chris Hood: Slow Drag ...," *Art in America*, December 2015
"Thirteen artists not to miss at The Armory Show", *The Art Newspaper*, March 2019
Micchelli, Thomas. "More Now than Then..." *Hyperallergenic* August 2014
Lucie-Smith, Edward, "Known Unknowns Mark Another Forw...", *Artlyst*, March 2018
"Known Unknowns" *Art Matter*, March 2018

Education

MFA, Studio Art, Painting
San Francisco Art Institute
2008-2010

Grants, Awards & Residencies

2019 Berlin Fellowship
Villa Aurora & The Office
of Cultural Affairs, Berlin

2018 Artist in Residence
Object Limited Projects, Bisbee

2017 Artist in Residence
Cuevas Tilleard, Lamu

2008 Merit Scholarship, SFAI Grant
San Francisco Art Institute

2011 Viewing in Pravate Art Prize

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SELECT PRESS CONTINUED

Sutphin, Eric, "Chris Hood: Slow Drag ...," *Art in America*, December 2015
Micchelli, Thomas. "More Now than Then...," *Hyperallergic*, August 2014
Gemima, Claire, "'Falling Through Flatland' by Chris Hood," *Evgrieve*, February 2022
Dayton, Kelsey 'Hood Brings Unique Method to Artlab,' *Jackson Hole News*, April 2020
Rifelj, Claire de Dobay "Fort Greene...," *Contemporary Art Review*, October 2016
Lucie-Smith, Edward, "Known Unknowns Mark Another Forw...," *Artlyst*, March 2018
Zevitas, Steven, *New American Paintings # 116*, 2015
Staff, "Known Unknowns," *Art Matter*, March 2018
Staff, "Known Unknowns," *Confess Magazine*, March 2018
Villarreal, Jose, "Saatchi Gallery opens a major new..." *ArtDaily*, March 2018
Staff, 'Bacchanal Blues' by Chris Hood ...," *Blouin Artinfo*, November 2017
Cox, Steven William, "Chris Hood", *Hunted Projects*, 2017
Staff, "Folkert de Jong, Chris Hood and Zach Reini", *Mousse Magazine*, May 2016
Staff, "Feed the Meter at Galerie Bernard Ceysson," *Mousse Magazine*, October 2015
Indrisek, Scott, "Must See" *Blouin Artinfo*, September 2015
"Talking to Painter Chris Hood...," *Artsy*, May 2015
Stuphin, Eric. "Anthropocene at CANADA", *Painting Is Dead*, August 2014
Butler, Sharon. 'Post NADA report,' *Two Coats of Paint*, May 2014
Greer, Larissa Erin. "Chris Hood Process And Paint", *Beautiful Decay*, April 2013
Sechman, Amelia. "Aesthetics of the Spectacle," *Daily Serving*, June 2013
Lutz, Leora. "Several Species..." *San Francisco Arts Quarterly*, May 2013
Jovanovic, Rozalia "Jury for VIP Art Fair Names Top Three...," *Galleryist*, June 2012
McChrystal, Carol Anne. "The Immortal," *Art Practical*, February 2011

Lectures, Writings & Curated Projects

2022 'TRNSFR (Push Pull)', essay
Halsey McKay Gallery, New York

2020 'On: Technology', Op-ed for
Masthead Magazine

2019 'New Image', Discussion with
curator Drew Hammond
Villa Aurora, Berlin

2018 Combat Shock (curator)
Sosso Grotto, Los Angeles

2016 Bruise (curator), Et al.,
San Francisco

2014 Chinese Zodiac Compatability
Test, Orchard St., New York

2011 The Immortal (curator)
Queen's Nails, San Francisco